

99B

IRVING BERLIN FOX-TROT MEDLEY

PART II

1

Arranged by
RAY TERRY

1st Eb Alto Saxophone

Moderato
Clart.

Alto pitch

The musical score is written for a 1st Eb Alto Saxophone in Alto pitch. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes several measures of music with dynamic markings such as *mp*, *f*, and *p*. A section marked 'Soli' is indicated. A section marked 'SOLO' is also present. The score includes two sections of lyrics: (A) "A PRETTY GIRL IS LIKE A MELODY" and (B) "CHANGE PARTNERS". The score concludes with a final measure marked with a fermata.

1st E \flat Alto Saxophone

1 2

Trom.

p Brs.

f

mf

ffz

mp

poco cresc.

molto cresc.

"I'VE GOT MY LOVE TO KEEP ME WARM"

mf poco cresc.

molto cresc.

Soli

ffz

mp

poco cresc.

Soli

molto cresc.

ffz

mp

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1st Eb Alto Saxophone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a *Soli* marking and a *mp* dynamic marking. A handwritten box containing the letter 'E' is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a *poco cresc.* dynamic marking and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a *Soli* marking, a *molto cresc.* dynamic marking, and a *ffz* dynamic marking. A triplet of eighth notes is also present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a *f* dynamic marking and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a handwritten box containing the letter 'F' and the text "LET YOURSELF GO" written below it.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a second ending bracket labeled '2' and a handwritten box containing the letter 'G'.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a *f* dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic marking.

IRVING BERLIN FOX-TROT MEDLEY

PART II

99B

Arranged by
RAY TERRY

Moderato
Clart.
Alto pitch

2nd E \flat Alto Saxophone

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a tempo marking of 'Moderato' and an instrument specification of 'Clart. Alto pitch'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: Section A, 'A PRETTY GIRL IS LIKE A MELODY', and Section B, 'CHANGE PARTNERS'. Section A starts with a dynamic of *mf* and includes a *p* (piano) section. Section B starts with a dynamic of *f* (forte) and includes a 'Soli' section. The score contains various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a first and second ending.

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I.B. 3520

3580

2nd Eb Alto Saxophone

① "I'VE GOT MY LOVE TO KEEP
ME WARM"

mf poco cresc.

Soli

molto cresc. ffz mp

f

Soli

poco cresc.

molto cresc. ffz mp

f

ff

A Soli mp

poco cresc.

Soli

molto cresc. ffz mp

f

② "LET YOURSELF GO"

1 2 *Soli*

③

ff

IRVING BERLIN FOX-TROT MEDLEY

PART II

Arranged by
RAY TERRY

1st B \flat Tenor Saxophone

Moderato
Clart. Tenor pitch

A "A PRETTY GIRL IS LIKE A MELODY"

B "CHANGE PARTNERS"

C ba ba ba

Soli

to Tenor

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3

1st B \flat Tenor Saxophone

3

PLEASE INCLUDE THE TITLE OF THIS WORK

① "I'VE GOT MY LOVE TO KEEP ME WARM"

mf poco cresc.

molto cresc. mp f

molto cresc. mp f

ff mp Soli ②

poco cresc.

molto cresc. mp f

③ "LET YOURSELF GO"

1 2 Soli

ff

IRVING BERLIN FOX-TROT MEDLEY

PART II

9913

Arranged by
RAY TERRY

2nd B \flat Tenor Saxophone
(Cued for Baritone)

Moderato
CLARINET
Tenor pitch

mf *p* *f* *mp*

A "A PRETTY GIRL IS LIKE A MELODY"

Soli

to Tenor
(or Baritone)

B "CHANGE PARTNERS"

2nd B \flat Tenor Saxophone

① "I'VE GOT MY LOVE TO KEEP ME WARM"

mf *poco cresc.*

molto cresc. *ffz* *mp Soli*

poco cresc. *molto cresc.*

ffz *mp Soli* *f*

2nd B♭ Tenor Saxophone

ff *mp* **Soli** **E**

poco cresc.

molto cresc. *ffz* *mp* **Soli**

f *f*

"LET YOURSELF GO" **F**

1 2

C

ff

E♭ BARITONE SAX IRVING BERLIN Pt 2 (1)

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A boxed letter 'A' appears in the second staff. The score includes various musical notations such as accidentals, ties, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The piece concludes with a final note on the twelfth staff.

E♭ BARITONE SAX

IRVING BERLIN Part 2 (2)

The musical score is written for E♭ Baritone Sax and consists of 11 staves. The key signature is G major (one sharp). The notation includes various note values, rests, slurs, and dynamic markings such as *f*, *mp*, *ff*, and *poco cres*. There are also some boxed annotations, possibly indicating fingerings or specific techniques. The score is a handwritten arrangement of Irving Berlin's music, Part 2.

E♭ BARITONE SAX IRVING BERLIN PART 2 (3)

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99B

IRVING BERLIN FOX-TROT MEDLEY

PART II

Arranged by
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1st Trumpet in B \flat

Moderato

mf *f*

(A) "A PRETTY GIRL IS LIKE A MELODY"
Harmon mute

Open

f *mp*

(B) "CHANGE PARTNERS"
p

mf 1 4 2 12 12-10

fz

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1st Trumpet in Bb

① "I'VE GOT MY LOVE TO KEEP ME WARM"

mf poco cresc. *molto cresc.*

ffz *f*

poco cresc. *molto cresc. ffz*

f *ff*

poco cresc.

molto cresc. *f*

⑤ "LET YOURSELF GO"

⑥ 6

ff

IRVING BERLIN FOX-TROT MEDLEY

PART II

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Arranged by
RAY TERRY

2nd Trumpet

Moderato

A "PRETTY GIRL IS LIKE A MELODY"

Harmon mute

Open

B "CHANGE PARTNERS"

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2nd Trumpet

① "I'VE GOT MY LOVE TO KEEP ME WARM"

mf poco cresc. *molto cresc. ff* *f* *poco cresc.* *molto cresc. ff* *f* *poco cresc.* *molto cresc. ff* *f*

② "LET YOURSELF GO"

f *poco cresc.* *poco cresc.* *ff*

IRVING BERLIN FOX-TROT MEDLEY

99B

PART II

Arranged by
RAY TERRY

3rd Trumpet

Moderato

mf *f* *mp* *p* *fz*

A PRETTY GIRL IS LIKE A MELODY

Harmon mute

open

CHANGE PARTNERS

3rd Trumpet

① "I'VE GOT MY LOVE TO KEEP ME WARM"

mf poco cresc. molto cresc.

sfz f

poco cresc. molto cresc.

sfz f ff

3 1 1

poco cresc. molto cresc. sfz

② "LET YOURSELF GO"

1 2 ③ 6

ff

IRVING BERLIN FOX-TROT MEDLEY

PART II

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Arranged by
RAY TERRY

1st Trombone

Moderato

mf *f*

"A PRETTY GIRL IS LIKE A MELODY"

1 (A) Harmon mute

2

Open

f *mp*

f

(B) "CHANGE PARTNERS"

p

mf

SOLO

p

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1st Trombone

Handwritten initials 'C.E.' at the start. The staff contains musical notation with dynamics *fz* and articulation marks. Fingerings 2 and 3 are indicated above notes.

Lyrics: "I'VE GOT MY LOVE TO KEEP ME WARM"
Dynamics: *mf poco cresc.*

Dynamics: *molto cresc. ffz* and *f*

Dynamics: *poco cresc.*

Dynamics: *molto cresc. ffz* and *f*

Dynamics: *ff*

Dynamics: *poco cresc.*

Dynamics: *molto cresc. ffz* and *f*

Lyrics: "LET YOURSELF GO"
SOLO
Dynamics: *f*, *fz*, *fz*

Dynamics: *fz*, *fz*

Dynamics: *ff*

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IRVING BERLIN FOX-TROT MEDLEY

PART II

Arranged by
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2nd Trombone

Moderato

mf *f*

"A PRETTY GIRL IS LIKE A MELODY"

A Harmon mute

Open

mp *f*

B "CHANGE PARTNERS"

p

mf *f* *f*

2nd Trombone

(D)

"I'VE GOT MY LOVE TO KEEP ME WARM"

mf poco cresc. molto cresc. ffz

f

poco cresc. molto cresc. ffz

f

poco cresc.

molto cresc. ffz f

"LET YOURSELF GO" (E)

f

1 2 (G) 6

f

ff

IRVING BERLIN FOX-TROT MEDLEY

PART II

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Arranged by
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Piano Conductor & Accordion Guide
Moderato

Tutti

f G Em A9 Cm6 G Am7 D7 Clts.

A "A PRETTY GIRL IS LIKE A MELODY" (Copyright MCMXIX by Irving Berlin Inc.) Brass

A7 Em Fm A7 D7 Bm G Gm G F# G F# G F#

Clts.

G9 G7 C Cm Gmaj7 G C+ A7 G8 A7 D7 C D7

D9 Clts. *p* A7 Em Em A7 D7 Bm G G9 G7

Brass Alto

C E7 Am G+ C *f* F#7 B7 E7 Am *mp* F7

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Brass

Saxs. Brass

D7 G Gmaj7 G7 C7 F Fdim Gm7 C9

(B) "CHANGE PARTNERS" (Copyright MCMXXXVIII by Irving Berlin Inc.)

F Fdim Am F Gm7

Bbm6 F Fdim C7 Gm7 Gm G#m Am C7

1 2

F Solo F Gdim Ab Ab+ Fm

Trom.

Ab+ Ab C Gm7 C C7 F

Saxs.

Fdim Am F Gm7 Bbm6 F

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Brass

Db7 C7 Cm6 D7 D+ D7 Gm Gm7 C7 F Fdim

Tutti

"I'VE GOT MY LOVE TO KEEP ME WARM"
(Copyright MCMXXXVII by Irving Berlin Inc.)

C7 mf F Abm Fdim Gm Bb+Bb C7 Dm6 E7 E7

Tutti

Ddim Gm7 C7 Gmi C7 Gmi F Db7 Gm7 C7 Gdim

F Gm7 C7 F Am6 Fdim Gm Bb+Bb C7 Dm6 E7 Dm6 E7

Tutti

Ddim Gm7 C7 Gm C7 Gm F Db7 Gm7 C7 Gdim

Saxs.

Fff Dm7 Dm6 E7 mp Am C+ Am7 D7 Gm A7 D7

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Tutti

Chords: Gm Bbm C7 F Abm Fdim Gm Bb+Bb C7 Dm6 E7Dm6E7

Tutti

molto cresc. Saxs. *3*

Chords: Ddim Gm7 C7 F Db7 Gm7 Gdim C7

"LET YOURSELF GO" (Copyright MCMXXXVI by Irving Berlin Inc.)

Chords: F Am Eb7 fD7 Gm F#m Gm Gm F#m Gm F#m Gm D7 Ddim D7

1 *2* Saxs. *3*

Chords: Ddim D7 G D7 G Eb D7 Bb D7 G7 C7 C7

Chords: Cm Cm Eb7 Gm F#7 Gm Gm F#m Gm F#m Gm

Chords: D7 Ddim D7 Ddim G D7 G G Eb7 Db G ff G F# G

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PART II

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Arranged by
RAY TERRY

Guitar

Moderato

The score consists of ten staves of music. The first staff is a whole rest with a '2' above it and a '1' below it. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the melody for 'A PRETTY GIRL IS LIKE A MELODY' with a dynamic marking of *f*. The third staff continues the melody with a dynamic marking of *p*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff continues the melody with a dynamic marking of *mp*. The sixth staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains the melody for 'CHANGE PARTNERS' with a dynamic marking of *mp*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes various guitar chords and dynamics throughout.

Guitar

"I'VE GOT MY LOVE TO KEEP ME WARM"

C7 (D) F Abm Fdim Gm Bb+ Bb C7 Dm6

mf

E7 Dm6 E7 Ddim Gm7 C7 Gm C7 Gm7

F D7 Gm7 C7 Gdim F Gm7 C7 F Abm Fdim Gm

f *mf*

Bb+ Bb C7 Dm6 E7 6 E7 Ddim Gm7 C7

Gm C7 Gm7 F D7 Gm7 C7 dim F Dm7 Dm6 E7 Am

f *ff* *mp*

(E) Am C+ Am7 D7 Gm A7 D7 Gm Bbm C7

F Abm Fdim Gm Bb+ Bb C7 Dm6 E7 Dm6 E7 Ddim

mf

Ddim Gm7 C7 Gm C7 Gm7 F D7 Gm7 C7 Gdim

f

(F) "LET YOURSELF GO"

F Am Eb7 D7 Gm F#m Gm Gm F#m Gm F#m Gm D7 dim D7

f

D dim D7 G D7 G Eb D7 Bb D7 G7 C7 (G)

C7 Cm Cm Eb7 Gm F#m Gm

Gm F#m Gm F#m Gm D7 D dim D7 D dim D7 G D7 G G 4

IRVING BERLIN FOX-TROT MEDLEY

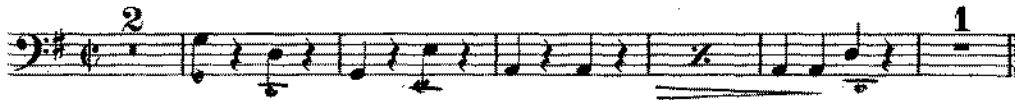
PART II

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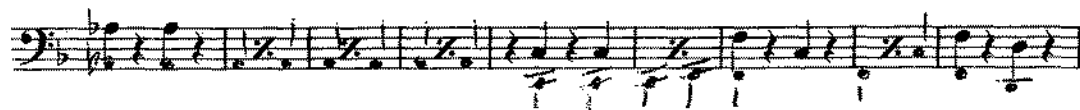
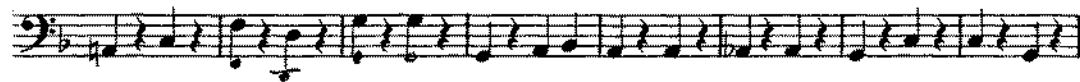
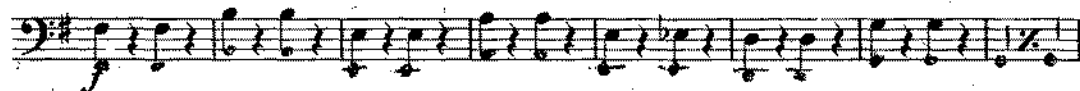
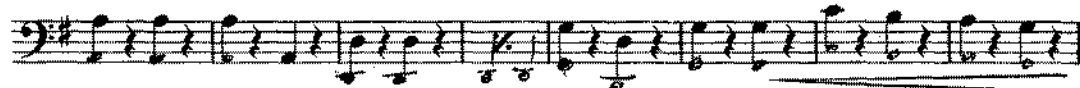
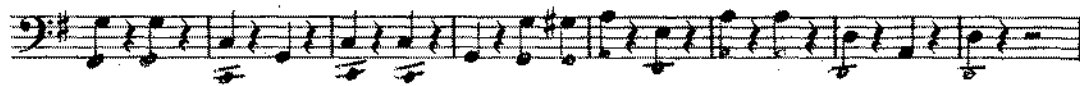
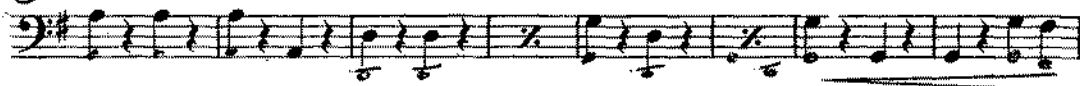
Arranged by
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Bass

Moderato



(A) "A PRETTY GIRL IS LIKE A MELODY"



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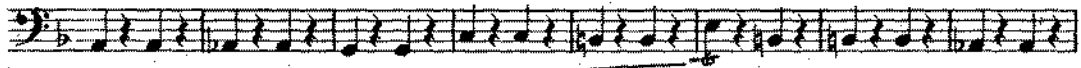
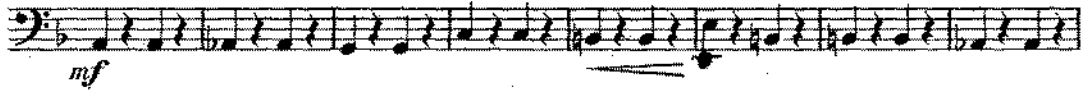
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Bass



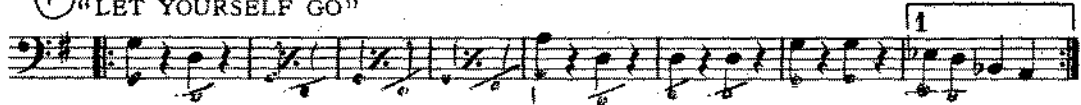
(D) "I'VE GOT MY LOVE TO KEEP ME WARM"



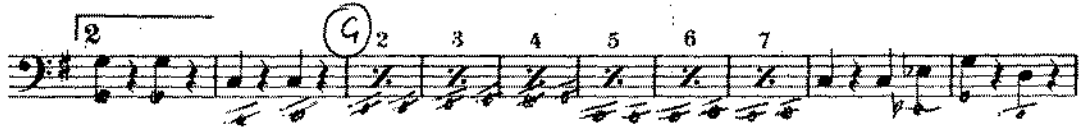
(E)



(F) "LET YOURSELF GO"



(G) 2 3 4 5 6 7



arco



Drums

Cym. Roll

(D) "I'VE GOT MY LOVE TO KEEP ME WARM"

mf 2 3 4 5 *molto cresc.* Cym. p Cym.

2 3 4 Cym. f 3 Cym.

2 3 4 Cym. *molto cresc.* p f

2 3 4 5 6 ff mp

2 3 4 5 6 7 Cym. *molto cresc.* p Cym.

(E) "LET YOURSELF GO"

(F) f 2 3 4 5 6 7 8

2 3 4 5 6 7 8 (G)

2 3 4 5 6 ff

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